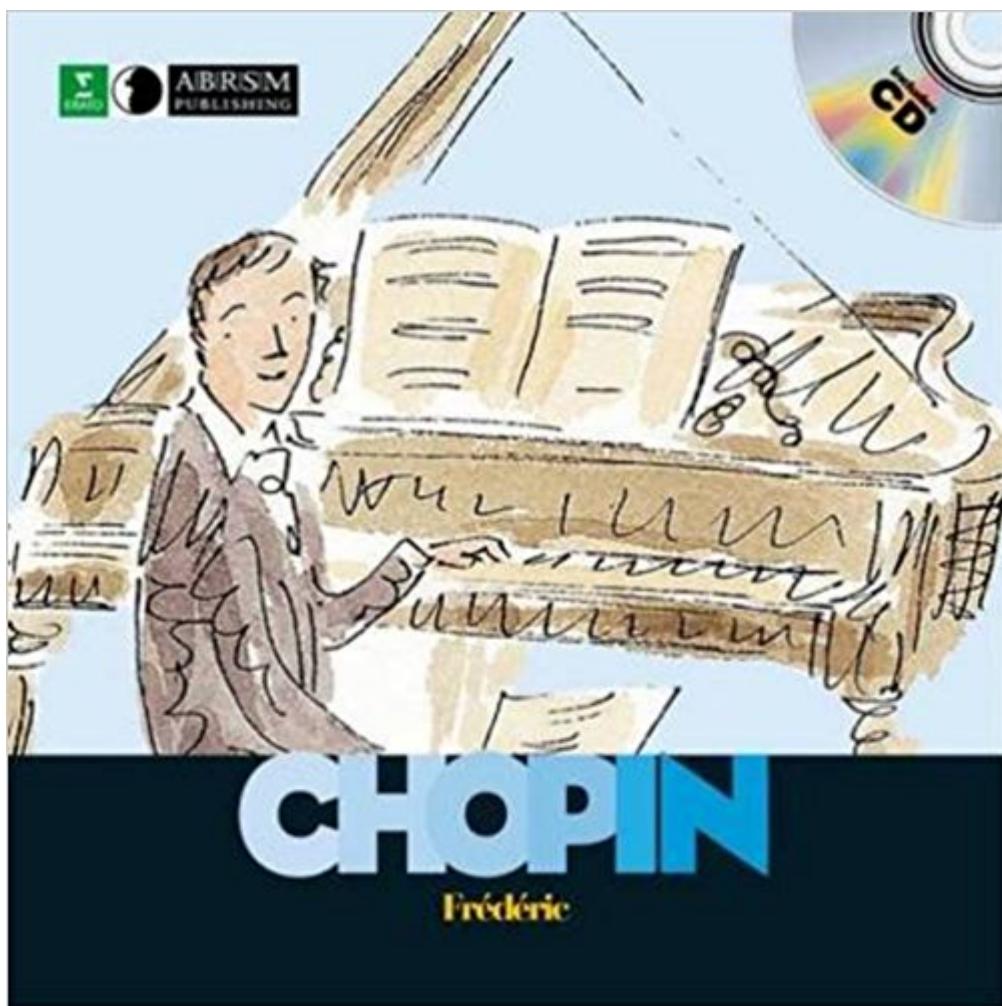


The book was found

Fryderyk Chopin (First Discovery: Music)



Synopsis

As a young Polish boy, Chopin was already composing his own tunes at the age of five. He learned Latin, Greek, and French, then German, English, and Italian at the same time he was learning to play the piano. Children who can tell stories through their piano playing or singing, or who have ever danced a Polish mazurka, will find that they have much in common with Chopin.

Book Information

Series: First Discovery: Music

Hardcover: 28 pages

Publisher: Moonlight Publishing; Har/Com edition (May 1, 2012)

Language: English

ISBN-10: 1851033084

ISBN-13: 978-1851033089

Product Dimensions: 7.5 x 0.3 x 7.5 inches

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Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,190,464 in Books (See Top 100 in Books) #81 in Books > Children's Books > Arts, Music & Photography > Music > Classical #120 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Chopin #275 in Books > Children's Books > Biographies > Musical

Age Range: 7 - 11 years

Grade Level: 2 - 6

Customer Reviews

"Attractive to look at, to hold and to hear, this is a good selection for music-making children."
"Kirkus Reviews

Catherine Weill is a children's book author. Charlotte Voake is an award-winning illustrator whose titles include *Ginger* and *Hello Twins*.

Young Chopin fans enjoyed the book and CD

Introducing children to the classics is not so easy. It is not something they are surrounded by or used to hearing. This book not only teaches kids about Fryderyk Chopin, but it creates an

experience for the children. As you read this book to the children, they get to listen to the accompanying CD. This will bring the music to life. In addition, each page is has a question, statement or something that will help the children relate to what is read. For many leaning about music is not that easy. This book creates more of an experience for children.

Fryderyk Chopin was ushered into the world with his mother singing a sweet lullaby and introducing him to the piano at just five years old. His father who taught him many foreign languages was proud of his son playing for the Russian Tsar when he was eight. Chopin loved the rhythm of country dances and loved the opera at twelve. Moving to Paris from Poland, he was a success, a genius at improvisation and well praised during the Romantic period. Chopin composed 24 studies that were extremely difficult to play and enjoyed giving piano lessons to so many. He wrote polonaises, elegant waltzes and mazurkas recalling his native country. Chopin also wrote ballades (a poem that tells a story) and nocturnes. The beautiful book is a plus for music education, as well as hearing the beautiful music of Chopin. My favorite quote, "If you want to play the piano, you have to make it sing."

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